

Santa Clara Ballet Association Proudly Presents

The Nutcracker

41st Annual Production

Artistic Director: Josefa Villanueva-Reyes

Choreography: Benjamin Reyes

Music: Peter I. Tchaikovsky



December 13 and 14, 2014

Matinee/Evening

The Santa Clara Convention Center Theater



About the Santa Clara Ballet Company

For over 40 years, the Santa Clara Ballet has been bringing classical ballet productions to Santa Clara, including our Annual Nutcracker production. The Santa Clara Ballet provides vital cultural programming, enriching the community enhancing the profile of the City of Santa Clara. The Santa Clara Ballet affords the unique opportunity for children and aspiring young dancers to perform and learn alongside acclaimed professionals in a full scale, serious production. A local favorite, the Santa Clara Ballet's Nutcracker offers an intimate view of the stage and the performers with an entertaining and engaging rendition of this holiday classic.

Artistic Director and Founder



*Founding Artistic Directors
Josefa Villanueva-Reyes and
Benjamin Reyes*

JOSEFA VILLANUEVA-REYES started her training in the Philippines with Roberta and Ricardo Cassell (a student of Vincenzo Celli). She was formerly a member of the San Francisco Ballet Company and the San Francisco Opera Ballet. Previous to that, she performed as a principal dancer with the San Francisco Ballet Celeste for four years. Her performing experience includes multiple lead roles from the classical repertory.

Villanueva-Reyes taught at the San Francisco Conservatory of Ballet and Theatre Arts as well as San Jose City College. Her teaching experience is enriched with classes from well known Russian teachers and distinguished teachers in New York City. She has taken classes in New York with Valentina Pereyslavic, Leon Danelien, Frederic Franklin, David Howard, Jurgen Schneider, and master classes with Sergeyev, Dudinskay, Golovkina, Kirsten Ralov, and Dina Bjorn. She has also received a Certificate for taking part in the International Vaganova Conference/Demonstration in

St. Petersburg, Russia, featuring the entire 8-year system which included Classical Dance, Character, History Dance & Variations.

Villanueva-Reyes was recently recognized by the Santa Clara Performing Arts Foundation with the 2013 Arts Pioneer Award and also honored by the Isadora Duncan Dance Awards (the "Izzies") with its Sustained Achievement Award for her work with the Santa Clara Ballet and for offering instruction and training in classical ballet and performance opportunities for children and Bay Area professional dancers. Villanueva-Reyes holds a Bachelor's degree in Music and has studied post-graduate in Early Childhood Education and Dance Education at both SF State University and San Jose State University. She holds a Lifetime Credential to teach Dance in Community Colleges.

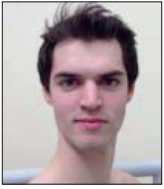
She co-founded Santa Clara Ballet with husband Benjamin Reyes in 1973.



ANDRE REYES continues the legacy of the Reyes family as Artistic consultant and coach for the Santa Clara Ballet Company Guest Principal Dancers. A San Francisco Bay Area native, Andre received his early dance training from his parents Benjamin Reyes and Josefa Villanueva-Reyes at Santa Clara Ballet School and continued his training on scholarships at Joffrey American Ballet Center, American Ballet Theater School, School of American Ballet, and San Francisco Ballet School. Andre, a longtime favorite of Bay Area audiences, performed as a Principal dancer with San Francisco Ballet from 1980 to 1993, and Pacific Northwest Ballet from 1994 to 1996. He has worked with numerous

world-renowned choreographers including David Bintley, Elliot Feld, James Kudelka, Jiri Kylian, Michael Smuin, and Glen Tetley. His work in television includes Dance in America's "Cinderella" (Smuin/Christensen) and "The Tempest" (Smuin), as well as appearances in "Suites by Smuin" (KQED) and "Symphony in Three Movements" (KQED, Gladstein). Andre is presently on faculty at Pittsburgh Ballet Theater School, following a five year tenure at Boston Ballet School and was recently a jury member for the Japan Grand Prix in Tokyo.

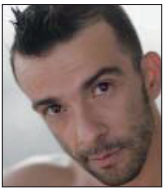
Guest Artists



JACK HAWN was born in Detroit, MI. He began training at a young age and continued his ballet studies at the Children's Ballet Theatre of Michigan with Gregory M. George and the Academy of Russian Classical Ballet with Sergey Rayevskiy. In 2012, Jack joined the Pittsburgh Ballet Theatre's Pre-Professional school division, and is now in his third year in the program. He has performed in Pittsburgh Ballet Theatre productions such as *The Sleeping Beauty* and *The Nutcracker*, as well as Graduation Ball with the Pre-Professional Program.



ROWAN ALLEGRA REYES, was born in Seattle, raised in the Bay Area and currently resides in Pittsburgh. Rowan made her debut with the Santa Clara Ballet as Clara at the age of 10 and returned in 2011 to great acclaim as the Sugar Plum Fairy. She began her ballet studies at the age of six at the Ballet Studio San Francisco with Henry Berg and at Volee Dance with her parents, Cynthia Drayer and Andre Reyes and continued her studies at the Boston Ballet School and now the Pittsburgh Ballet School. Rowan's parents are former Principal Dancers with the San Francisco Ballet and are currently on Faculty with the Pittsburgh Ballet School. Rowan attended the prestigious San Francisco Ballet School, American Ballet Theater and the Orlando Ballet Summer programs on scholarship.



MARCOS VEDOVETTO began his studies in Brazil with renowned teachers at the Ballet Art Sandra Godoy School and Ballet & Cia Company. Currently dancing with Dance Theatre of San Francisco, Marcos has also contributed choreography to their programs as well as for Connecticut Ballet, CelloPointe in New York and with the Santa Clara Ballet in our 2014 Spring Season. Marcos has performed in *Coppelia* and *Sleeping Beauty* with the Connecticut Ballet, and the *Nutcracker* with the Santa Clara Ballet and the Connecticut Ballet, as well as with Zhukov Dance Theater in San Francisco and Alpha Omega, Lydia Johnson Dance and Regina Nejman and Company in New York City. Marcos previously performed in Brazil including lead roles in *Tarzan*, *Lion King*, *The Hunchback of Notre* and *Don Quixote* and toured multi-nationally with pop duo Sandy & Junior.



SHARON KUNG was born in New York, and received her early training in Hong Kong and continued at Menlo Park Academy of Dance in California. She received her BFA in Dance Performance from U.C. Irvine. Currently a dancer with the Oakland Ballet company and Dance Theatre of San Francisco, her previous experience includes Thodos Dance Chicago, Menlowe Ballet, and freelance projects in Amsterdam, Morocco and San Francisco. Her repertory includes works by Molly Lynch, Douglas Becker, William Forsythe, Bob Fosse, Lucas Crandall, George Balanchine and Donald McKayle.

The Santa Clara Ballet Company:

Soloists



MIKHAIL GUZ, in his sixth season with the Santa Clara Ballet Company, will reprise his role as the Nutcracker Prince and the Russian Trepak. Mr. Guz received his training in Russia at the Krasnoyarsk Choreographic School. Upon graduation he was asked to join the world famous Krasnoyarsk Dance Ensemble. Mikhail performed with the Far East Army Ensemble, Academic Ensemble Siberia, Krasnoyarsk Opera and Ballet, and Moscow Classical Ballet and has toured extensively in China, Japan, and Korea. In addition to his work with the Santa Clara Ballet, Mikhail currently teaches and performs as a soloist with Firebird Dance Studio, most recently as lead soloist in their newest production, Simcha.



NINA PEARLMAN was born and raised in Los Angeles where she studied at the Los Angeles Ballet Academy. She competed as a finalist in the Youth America Grand Prix and attended summer intensives with San Francisco Ballet, Joffrey and American Academy of Ballet, and received her BFA in Dance from Alonzo King Lines Ballet program with Dominican University. Nina has performed with InsideOut, Dawson Wallace Dance Project, Dore Dance Company and most recently in Coppelia with Pamela Hayes Classical Ballet and has worked with choreographers including Amy Seiwert, Sidra Bell, Gregory Dawson and Sandrine Cassini. This is Nina's first season with the Santa Clara Ballet.



MEGHAN FABIAN began her training in the Bay Area at Lamorinda Ballet Centre and at the Contra Costa Ballet. She received a Bachelor of Arts in Dance and Psychology from U.C. Santa Barbara, where she was a member of the UCSB Dance Company, touring California, New York, and Italy, performing repertory including *The Running Dance: An Excerpt from Psalm* by José Limón and taught by Alice Condodina. Meghan recently apprenticed with Naples Ballet and Dance Theatre of San Francisco and has performed professionally with Presidio Dance Theatre. She is in her second season with the Santa Clara Ballet.



MARGOT HODENFIELD was trained at Ballet Etudes in Norwalk, Connecticut and attended summer intensives including American Ballet Theater (NYC), Boston Ballet and Joffrey Ballet (NYC) as well as training abroad in Amsterdam. She received her BFA in Dance Performance from the University of Hartford's Hartt School where some of her performances included works by Jose Limon, Balanchine, Viktor Plotnikov, Maurice Causey, and Greg Dolbashian. Margot is currently dancing in the Bay Area with Sarah Bush Dance Project and Danse Lumiere, and is in her first season with the Santa Clara Ballet.



TARA LEACH was born and raised in Vallejo and was trained at the San Francisco Ballet School, as well as with Contra Costa Ballet and Oakland Ballet. She also attended the Bartholin International Ballet Seminar in Copenhagen. Tara currently teaches dance at Peninsula Ballet. She has performed as a soloist in productions of *The Nutcracker*, *Hansel and Gretel* and *Swan Lake* among others. Tara is in her second season with the Santa Clara Ballet.

Dancers



Ailen Videla-Ortiz



Catherine Klicek



Kelsey Blair



Kayla Lee Kane



Rachel Levin

Apprentices



Jessica Lew



Michelle Huang



Peyton Dillehay

Junior Company



Diya Kapur



Kiara Huang



Melody Williams



Simone Pond



Santa Clara Ballet...Over 40 Years of Classical Ballet



ACT I

Scene I

Once upon a time, Herr and Frau Silberhaus and their children, Clara and Fritz, prepare for a festive Christmas party. A special guest is due to arrive... the mysterious toy maker and beloved family friend, Dr. Drosselmeyer. He arrives at the party with gifts for the children and magical dancing toys that amaze and entertain all of the guests. For Clara, his godchild, he brings a special gift - a Nutcracker. A very jealous Fritz tries to take the Nutcracker away from Clara, and breaks it! Dr. Drosselmeyer repairs the toy, and exhausted from the joyous celebration, the guests return home and Clara sleepily says goodnight.



Herr Silberhaus	Vladimirovich Guz
Frau Silberhaus	JOSEFA VILLANUEVA-REYES
Clara	Diya Kapur / Melody Williams
Fritz	Simone Pond / Kiara Huang

Governess	Deborah Hassy
Maid	Kelsey Blair
Merry Widow	Kristina Schmidt
Party Guests	Cary Tucker, Diane Nesom, Molly Barber, Navya Sandadi, Olga Fedosova, Remington Stone, Sylvia Heslin, Tom Pfaeffle
Party Girls	Aaina Kapur, Diya Kapur / Melody Williams, Mikayla Nagy, Olivia Leonardis, Samantha Schmidt, Sophia Anderson
Party Boys	Ananya Bommareddy, Kaitlyn Ellis, Kiara Huang / Simone Pond, Michaela Sadler, Michelle Huang, Sabrina Lee,
Drosselmeyer	Dennis Mullen

Mechanical Doll	Catherine Klicek / Kayla Lee Kane / Rachel Levin
Toy Soldier	Ailen Videla-Ortiz / Peyton Dillehay



Awakened in the middle of the night, Clara visits the Christmas tree to search for her Nutcracker. She finds him, but is startled by mice who are as big as Fritz! The Mouse King arrives and orders his mice to scare Clara away, but Dr. Drosselmeyer appears to help her. As he uses his magic to make the Christmas tree grow bigger and bigger, the toy soldiers and the Nutcracker come to life. A battle begins, and just when it looks as though the Mouse King might win, Clara throws her slipper and distracts him. The Nutcracker stabs the evil Mouse King, and wins the battle.

Nutcracker Prince	Mikhail Guz
Mouse King	ANDRE REYES

Mice	Ana Hom, Ananya Bommareddy, Anvitha Athreya, Emma Lenchenkova, Hadley Arndt, Hannah Peters, Katelynne Rowan, Nikki Witana, Olivia Leonardis, Samantha Schmidt, Sophia Anderson
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Soldiers	Lead Soldier - Ailen Videla-Ortiz / Peyton Dillehay Drummer - Simone Pond Trumpeteer - Sylvia Heslin
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Aaina Kapur, Diya Kapur, Jessica Lew, Kaitlyn Ellis, Kiara Huang, Melody Williams, Michelle Huang, Mikayla Nagy, Michaela Sadler, Sabrina Lee

Scene II

Thankful for her help in the battle, the Nutcracker Prince takes Clara to celebrate in the Kingdom of the Sweets. They begin their journey through the beautiful Winter Forest where they meet the Snow Queen and King, and dazzling snowflakes dance joyously around them.

Snow Queen SHARON KUNG
Snow King MARCOS VEDOVETTO



Snowflakes

Ailen Videla-Ortiz, Catherine Klicek, Kayla Lee Kane, Kelsey Blair, Margot Hodenfield, Meghan Fabian, Nina Pearlman, Rachel Levin, Tara Leach



– 20 MINUTE INTERMISSION –

ACT II

Arriving in the Kingdom of the Sweets, Clara and the Nutcracker Prince are welcomed by the Sugarplum Fairy and her Cavalier. Upon hearing the exciting story of victory over evil, the Sugarplum Fairy declares that there will be a festival in honor of their guests. All the Sweets in the Kingdom appear to dance for Clara and her Nutcracker Prince, including the Sugarplum Fairy! But soon it is time to go home, and as she waves goodbye to her magical friends, Clara knows that this will always be her most special Christmas.

Sugarplum Fairy ROWAN ALLEGRA REYES
Cavalier JACK HAWN
Angels Anvitha Athreya, Andrea Dern, Dhriya Darji, Emma Lenchenkova, Eva Galvez, Hadley Arndt, Hannah Peterson, Katelynne Rowan, Lara Leon Nikki Witana, Samantha Schmidt, Sarah Vender
Court Flowers Ailen Videla-Ortiz, Catherine Klicek, Jessica Lew, Kayla Lee Kane, Michelle Huang, Peyton Dillehay, Rachel Levin, Simone Pond
Moor Kelsey Blair
Spanish Chocolate Ailen Videla-Ortiz, Margot Hodenfield, Meghan Fabian, Nina Pearlman, Tara Leach
Arabian Coffee Margot Hodenfield / Marcos Vedovetto & Sharon Kung
Arabian Attendants Jessica Lew, Kelsey Blair, Michelle Huang, Peyton Dillehay, Rachel Levin

Chinese Tea Catherine Klicek, Kayla Lee Kane,
Peyton Dillehay, Rachel Levin

China Dolls Anvitha Athreya, Andrea Dern,
Emma Lenchenkova, Hadley Arndt,
Hannah Peterson, Katelynne Rowan,
Nikki Witana, Samantha Schmidt,
Sarah Vender



Russian Trepak Mikhail Guz

Russian Cookies Aaina Kapur, Diya Kapur, Kaitlyn Ellis, Kiara Huang, Melody Williams
Mikayla Nagy, Simone Pond

Ribbon Candies Ailen Videla-Ortiz, Catherine Klicek, Kayla Lee Kane,
Meghan Fabian, Nina Pearlman, Tara Leach

Mother Gigonne Dennis Mullen
Her Buffoons Aaina Kapur, Ananya Bommareddy, Emma Lenchenkova, Hadley Arndt,
Katelynne Rowan, Nikki Witana, Olivia Leonardis, Samantha Schmidt,
Sophia Anderson

Waltz of the Flowers

Rosebud Nina Pearlman / Meghan Fabian / Tara Leach

Flowers Ailen Videla-Ortiz, Catherine Klicek, Kayla Lee Kane, Kelsey Blair,
Margot Hodenfeld, Peyton Dillehay, Rachel Levin

Buds Jessica Lew, Michelle Huang

Grand Pas de Deux

ROWAN ALLEGRA REYES and JACK HAWN

Finale & Apotheosis Entire Cast

Sleigh Angels Anvitha Athreya, Eva Galvez, Lara Leon, Sarah Vender

Principal Dancers Courtesy of Pittsburgh Ballet Theater School. Guests Artists Courtesy of Firebird Dance Theatre, and Dance Theatre of San Francisco. Children's roles are danced by the students of the Santa Clara Ballet School and participating schools: Ballet San Jose School, Dance Attack and San Juan School of Dance.

Additional Choreography: Josefa Villanueva-Reyes and Andre Reyes

History of The Nutcracker Ballet

Marius Petipa created over 50 full-length ballets in his role as chief choreographer of the Imperial Russian Ballet. He teamed with Russian composer Peter Ilyich Tchaikovsky to produce some of the most beloved ballets of all time; The Nutcracker (1892), The Sleeping Beauty (1890), and Swan Lake (1895).

The first performance of The Nutcracker outside of Russia was not until 1934 in England, and the first American full-length Nutcracker was performed by the San Francisco Ballet in 1944 choreographed by William Christensen. George Balanchine then choreographed and premiered his version of The Nutcracker in the New York City Ballet in 1954 which popularized the ballet and brought it into the realm of holiday classic.

A true holiday tradition, The Nutcracker is staged each year at Christmas-time by ballet companies throughout the world to the enjoyment of millions who wish to get lost in a land of sweets and the enchanting auspices of a larger-than-life fairytale.

This year, and for years to come, we hope you enjoy your own journey through the land of sweets in this unforgettable holiday tradition with the *Santa Clara Ballet!*



This production is made possible by a Partial Funding from the City of Santa Clara

ACKNOWLEDGMENTS

I. Production Crew

Lighting Design	Craig DeManty, SLC Design
Mask Construction	Patty de Loche
Scenery	Margaret Graziano (Act I), Paul Manchester (Act II) Christmas Tree - Lotus Song & Sunflower Art Academy
Stage Management	Joe Vega, Paul Vaskelis, Mariana Sobral-Vega
Wardrobe Supervisor	Deborah Hassy
Wardrobe Team	Betty Murphy, Jen Witana, Mariko Gjovig, Mary Leonardis, Murphy Rowan, Olga Lenchenkova

II. Volunteer Staff

Parent Coordinators	Marite Paras, Molly Barber
Backstage Management	Mariana Sobral-Vega, Kristine Schmidt
Boutique	Maryanne Santos
Concession	Tamara & Michael Pond
Publicity & Marketing	Molly Barber
Graphics & Lobby Display	Michal T. Huang, Molly Barber
Program	Michal T. Huang, Molly Barber
Ticket Sales	Marite Paras, Kristina Schmidt

Board of Directors

President	Dennis Mullen
Secretary	Marite Paras
Treasurer	Josefa Reyes
Publicity/Marketing	Molly Barber
Board Member	Deborah Hassy

Become a Member

Your contribution will help talented young dancers in their artistic growth and development.

For more information on how to donate or become a volunteer, please speak with any volunteer in the lobby during intermission, call 408.247.9178 or email us at info@santaclaraballet.com

Thanks to our Sponsors, Supporters and Volunteers for their immeasurable gift to the art of ballet.

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(under \$50)

Aaina Kapur
Amy Baylis
Ana Hom
Ananya Bommareddy
Andrea Dern
Anvitha Athreya
Arnold Chao
Catherine Klicek
Dhriya Darji
Diya Kapur
Emma Lenchenkova
Eva Galvez

Hadley Arndt
Hannah Peters
In memory of May Mullen
In memory of William N. Fisher
Jessica & Meilia Mullen
Jessica Lew
Kaitlyn Ellis
Kayla Lee Kane
Katelynn Rowan
Kiara Huang
Lara Leon
Melody Williams

Michaela Sadler
Michelle Huang
Mikayla Nagy
Nikki Witana
Olivia Leonardis
Peyton Dillehay
Sabrina Lee
Sarah Vender
Samantha Schmidt
Simone Pond
Sophia Anderson



Congratulations to Mrs. Reyes and the Santa Clara Ballet for another successful production. Thank you for everything. The Nutcracker will always be a part of me.

Love, Katherine Rose Pantangco



*Dear Diya & Aaina,
Dream, encourage, succeed and inspire.*

*Much love,
Mom & Dad*

Kiara

*Our pride and joy.
You have become a more
lovely and accomplished
dancer each year.*

*Love
Jim, Connie and Dale*



*Kayla -
You have had such an amazing year!
We are very proud of you!
Love, Mum, Dad and Nick.*

Dance Attack!

Thank you Mrs. Elaine -
We are so honored to be a part of Dance Attack.



Another great Nutcracker with the Santa Clara Ballet!



Emma, Keep it up!
We are so proud of you!
Love, Mom, Dad and Matusha



FROM YOUR FIRST RECITAL
TO YOUR 1ST
NUTCRACKER!
WE'RE SO VERY
PROUD OF YOU
HANNAH ROSE!
KEEP ON DANCING,
LITTLE DANCER GIRL!

LOVE,
MOM, DAD,
LUCAS & RILEY

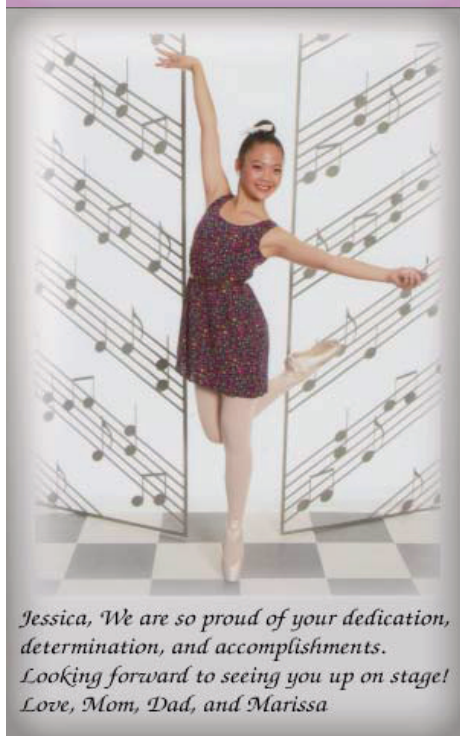




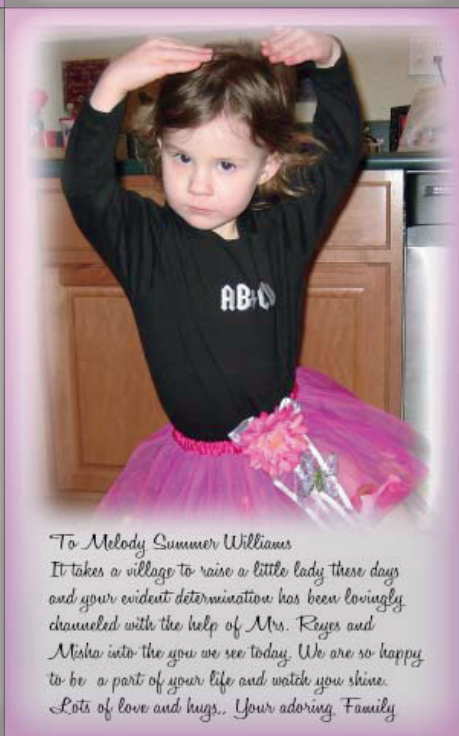
*Catherine - we are so proud of how you have grown this year!
Love, Mom, Dad & Rudy*



*Michelle, we are so proud of you!
Congratulations for the accomplishments in the Nutcracker production.
Love, Daddy, Mommy and Bryan*



*Jessica, We are so proud of your dedication, determination, and accomplishments.
Looking forward to seeing you up on stage!
Love, Mom, Dad, and Marissa*



*To Melody Summer Williams
It takes a village to raise a little lady these days and your evident determination has been lovingly channeled with the help of Mrs. Reyes and Mesha into the you we see today. We are so happy to be a part of your life and watch you shine.
Lots of love and hugs.. Your adoring Family*



*Break a leg, Nikki and Hadley!
We are so proud of you.*

Love, your family and friends



*Andrea,
We are so proud of you!
Love,
Dad, Mom & Audrey*

Congrats Ailén!



*We have seen you grown as a person
and as a dancer. Now is time, your time.
We are really proud of you, Mom & Dad*

Personal Messages

Congratulations Peyton! We are so proud of you and we love to watch you dance!
Love, Mom, Dad & Drew

Dear Sabrina, Congratulations to our beautiful dancer! Love from Daddy, Mama, Aunties, Uncles, Cousins & Grandparents

Katelynne, we can't wait to watch your first Nutcracker! We're so proud of your hard work. Love, Mom, Dad & Zach

Sophia - we are so proud of how outstanding you have been this year! Keep on dancing! Love, Janet, Jeffrey & Theo

Mrs. Reyes, We are so very blessed and honored to work with you. Thank you for your many gifts to us.
Love, The Cast & Crew

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~ Honored in San Francisco with prestigious Isadora Duncan Dance Award

~ Honored for 4 Decades of Dedication to Young Dancers from Santa Clara

 **Santa Clara
Ballet Company**