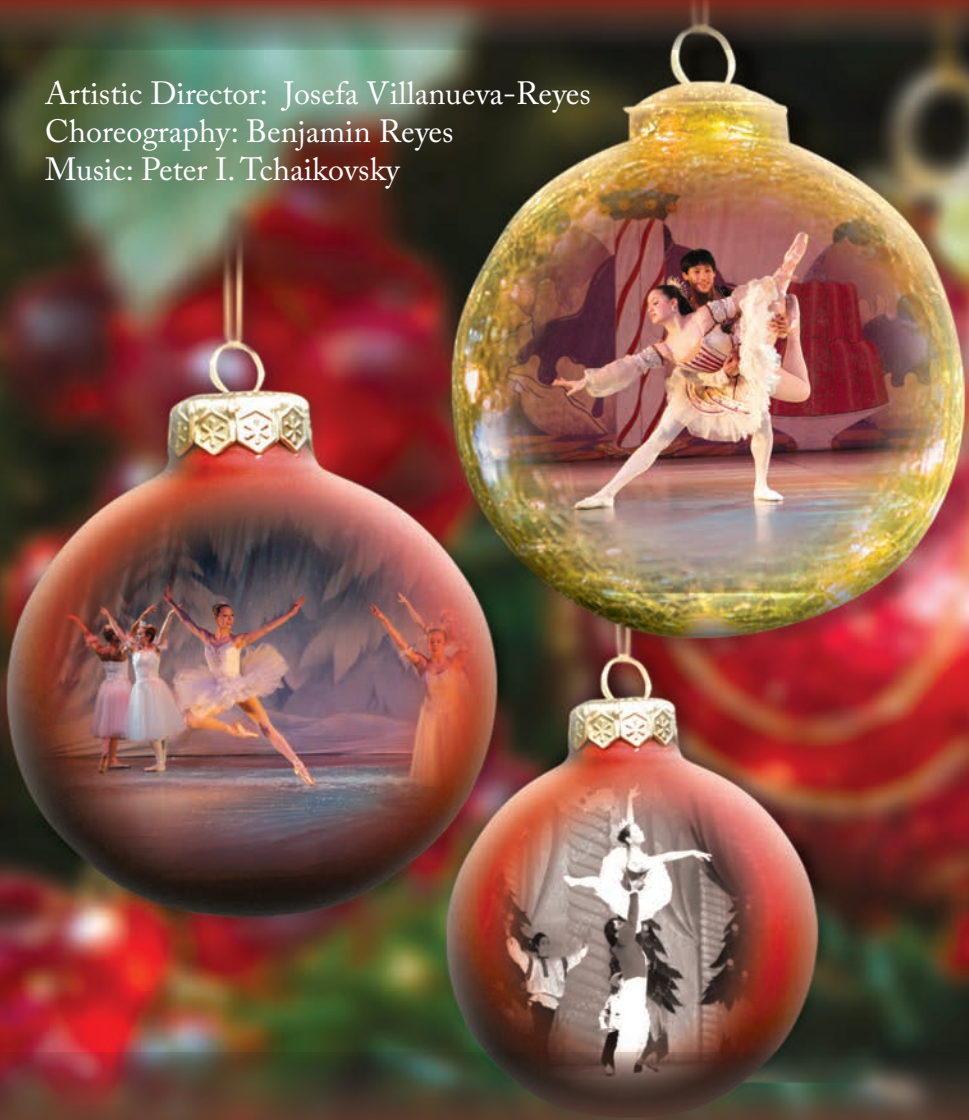


Santa Clara Ballet Association Proudly Presents

The Nutcracker

43rd Annual Production

Artistic Director: Josefa Villanueva-Reyes
Choreography: Benjamin Reyes
Music: Peter I. Tchaikovsky



December 10 and 11, 2016
The Santa Clara Convention Center Theater

 Santa Clara
Ballet

About the Santa Clara Ballet Company

For over 40 years, the Santa Clara Ballet has been bringing classical ballet productions to Santa Clara, including our Annual Nutcracker production. The Santa Clara Ballet provides vital cultural programming, enriching the community and enhancing the profile of the City of Santa Clara. The Santa Clara Ballet affords the unique opportunity for aspiring young dancers and children to perform and learn alongside acclaimed professionals in a full scale production. A local favorite, the Santa Clara Ballet's Nutcracker offers an intimate view of the stage and the performers with an entertaining and engaging rendition of this holiday classic.

Artistic Director and Founder



*Founding Artistic Directors
Josefa Villanueva-Reyes
and
Benjamin Reyes*

JOSEFA VILLANUEVA-REYES started her training in the Philippines with Roberta and Ricardo Cassell (a student of Vincenzo Celli). She was formerly a member of the San Francisco Ballet Company and the San Francisco Opera Ballet. Previous to that, she performed as a principal dancer with the San Francisco Ballet Celeste for four years. Her performing experience included multiple lead roles from the classical repertory.

Villanueva-Reyes taught at the San Francisco Conservatory of Ballet and Theatre Arts as well as San Jose City College. Her teaching experience is enriched with classes from well known Russian teachers and distinguished teachers in New York City. She has taken classes in New York with Valentina Pereyslavic, Leon Danelien, Frederic Franklin, David Howard, Jurgen Schneider, and master classes with Sergeyev, Dudinskay Golovkina, Kirsten Ralov, and Dina Bjorn. She has also received a Certificate for taking part in the International Vaganova Conference/Demonstration in St. Petersburg, Russia, featuring the entire 8-year system which included Classical Dance, Character, History Dance & Variations.

Villanueva-Reyes was recently recognized by the Santa Clara Performing Arts Foundation with the 2013 Arts Pioneer Award and also honored by the Isadora Duncan Dance Awards (the "Izzies") with its Sustained Achievement Award for her work with the Santa Clara Ballet and for offering instruction and training in classical ballet and performance opportunities for children and Bay Area professional dancers. Villanueva-Reyes holds a Bachelor's degree in Music and has studied post-graduate in Early Childhood Education and Dance Education at both SF State University and San Jose State University. She holds a Lifetime Credential to teach Dance in Community Colleges.

She co-founded Santa Clara Ballet with husband Benjamin Reyes in 1973.



ANDRE REYES continues the legacy of the Reyes family as Artistic consultant and coach for the Santa Clara Ballet Company Guest Principal Dancers. A San Francisco Bay Area native, Andre received his early dance training from his parents Benjamin Reyes and Josefa Villanueva-Reyes at Santa Clara Ballet School and continued his training on scholarships at Joffrey American Ballet Center, American Ballet Theater School, School of American Ballet, and San Francisco Ballet School. Andre, a longtime favorite of Bay Area audiences, performed as a Principal dancer with San Francisco Ballet from 1980 to 1993, and Pacific Northwest Ballet from 1994 to 1996. He has worked with numerous world-renowned choreographers

including David Bintley, Elliot Feld, James Kudelka, Jiri Kylian, Michael Smuin, and Glen Tetley. His work in television includes Dance in America's "Cinderella" (Smuin/Christensen) and "The Tempest" (Smuin), as well as appearances in "Suites by Smuin" (KQED) and "Symphony in Three Movements" (KQED, Gladstein). Andre has served on the faculty at the Boston Ballet School and the Pittsburgh Ballet Theater School, and was recently a jury member for the Japan Grand Prix in Tokyo. Andre is currently Co-Principal at Tulsa Ballet's new Hardesty Center for Dance Education.

Guest Artists:



RODOLPHE CASSAND was born in Dijon, France and started ballet at age 7 with his mother Monique Dornier, principal dancer at Grand Theatre de Dijon. He then joined Conservatoire National Supérieur de Paris, studying with Paris Opera ballet masters Daniel Franck, Roger Ritz, Serge Golovine, and graduated with honors in Technique and Theory. At age 17, Rodolphe was invited to join Ballet Nationale de Marseille directed by legendary Roland Petit where he rapidly rose to the rank of soloist and was featured in Petit's TV special *Ma Pavlova* as *The Black Swan*. In a span of 22 years, Rodolphe has danced in over 1,000 performances worldwide, including productions led by such stars as Rudolf Nureyev, Mikhail Baryshnikov, Natalia Makarova, Patrick Dupont, Carla Fracci, Alessandra Ferri, Peter Shaufuss, Vladimir Vassiliev and Ekaterina Maximova. Has been part of the Japan Ballet Festival, The Dance Theater of Harlem, American Ballet Theater, San Francisco Ballet, Lines Ballet and Smuin Ballet. Working closely with renowned choreographers including Roland Petit, Glenn Tetley, William Forsythe, Alonzo King and Michael Smuin - has definitely shaped Rodolphe's uncontainable creativity. He successfully produced *J'aime* (a five act ballet) at Shenandoah and *Awakening* at Dance Mission Theatre and has created four full-length ballets in his five year tenure with Cassand Ballet. Rodolphe is now teaching and choreographing for Cassand Ballet at TDC, Santa Clara Ballet School, Dance Vision and l'Ecole de danse. This is his first season with the Santa Clara Ballet.



ROWAN ALLEGRA was born in Seattle and raised in the Bay Area. A third generation ballet dancer, Rowan made her debut with the Santa Clara Ballet as Clara at the age of 10 and returned to great acclaim as the Sugar Plum Fairy for four seasons with the Company. She began her ballet training at Volée Dance in Palo Alto with her parents, Andre Reyes and Cynthia Drayer and continued her training at Boston Ballet School. She has attended summer programs at San Francisco Ballet, Boston Ballet, American Ballet Theatre, and Texas Ballet Theater. Rowan has danced professionally with Texas Ballet Theater where she has danced Clara in Ben Stevenson's *The Nutcracker*, *Bride* in Ben Stevenson's *Dracula*, Harold Lander's *Etudes*, *Minus 16* choreographed by Ohad Naharin, and the world premiere of *Without Borders* by Val Caniparoli. This will be Rowan's seventh season with the Santa Clara Ballet.



SHARON KUNG was born in New York, and currently resides in the Bay Area. She received her early training in the Royal Academy of Dance syllabus at the Jean M Wong School of Ballet in Hong Kong, and continued at Menlo Park Academy of Dance in California. In 2008, she graduated Magna Cum Laude from the University of California, Irvine with a BFA in Dance Performance and BA in Economics. She is currently a dancer with Dance Theatre of San Francisco. Her previous experience includes Thodos Dance Chicago, Menlowe Ballet, and freelance projects in Amsterdam, Morocco and San Francisco. Her repertory includes works by George Balanchine, Lucas Crandall, William Forsythe, Bob Fosse, Dexandro "D" Montalvo, Robert Moses, Donald McKayle, and Amy Seiwert. This is Sharon's fifth season with the Santa Clara Ballet.



ISMAEL ALVAREZ ACOSTA is originally from Sonora, Mexico and received his dance training from Escuela Superior de Musica y Danza de Monterrey. After graduating he danced with the Ballet de Monterrey until 2009. Ismael performed with Cuerpo Etereo, a modern dance company, throughout Mexico and the USA until 2012. He received aerial dance training when he joined the company Circus, Danza, Teatro & Performance in 2005. Since moving to San Francisco Ismael has performed with Dance Theatre of San Francisco, Napoles Ballet, Capacitor, Metamorphosis and Emote Dance Theatre. This is Ismael's first season with the Santa Clara Ballet.

Guest Artists:



TARA LEACH began her ballet training with the San Francisco Ballet under the direction of Helgi Tomasson and Contra Costa Ballet under Richard Cammack and Zola Dishong. From there, she was taught by numerous teachers including Yoira Esquivel-Brito, Pascale Leroy, Charles Anderson, Katarina Wester, Arnold Chao and Santa Clara Ballet director Josefa Villanueva-Reyes. Tara's classical repertoire includes The Nutcracker, Swan Lake, Sleeping Beauty, Romeo and Juliet, La Bayadere and Carmen. In 2015, she started her professional career with Ballet Manila under the direction of Lisa Macuja-Elizalde and Osias Barroso as a company artist. Tara is now currently a company artist with Philippine Ballet Theater. This is Tara's third season with the Santa Clara Ballet.



RACHEL LEVIN, from El Cerrito, California, received her ballet training from Shawl-Anderson Dance Center, The Ballet Studio San Francisco, Charles Torres, and Berkeley Ballet Theater, as well as summer intensives across the country, including Milwaukee Ballet, Joffrey Ballet, Ballet West and Nashville Ballet. She joined Oakland Ballet as an apprentice for The Nutcracker in 2014, appeared with Alameda Civic Ballet in 2015 and is currently in her first season with Peninsula Ballet Theater. This is Rachel's fifth season with Santa Clara Ballet Company.



JANICE GONZALEZ, was born in Panama, raised in Central California and currently resides in the Bay Area. She was trained at Northwest Studio for Ballet in Fresno, received her Bachelors of Art in Dance from CSU Fresno and recently attended the Joffrey Ballet School's summer intensive in New York. Janice has performed as a soloist with the contemporary dance ensemble, Caris and Company in Fresno. Her repertoire includes the Nutcracker, Swan Lake, Cinderella and Snow White. This is Janice's third season performing with the Santa Clara Ballet.



Santa Clara Ballet... over 40 Years of Classical Ballet



Grand Pas de Quatre



Don Quixote



Alamat

The Santa Clara Ballet Company:



Principal Dancer

MIKHAIL GUZ was trained in Russia at the Krasnoyarsk Choreographic College and upon graduation joined the world famous Krasnoyarsk Dance Ensemble. Mikhail performed as a soloist with the Far East Army Ensemble, Academic Ensemble Siberia, Krasnoyarsk Opera and Ballet, and Moscow Classical Ballet, Kyoto Classical Ballet in Japan and has toured extensively in China, Japan and Korea. He is currently a teacher and principal dancer with Firebird Dance Theater. Mikhail is on the faculty of the Santa Clara Ballet School where he teaches ballet and Character Dance. Now in his fifth season with the Santa Clara Ballet Company as principal dancer, Mikhail has been a featured soloist in Peter and the Wolf, Les Sylphides, Spring Waters and the Peasant Pas de Deux from Giselle, as well as the Nutcracker Prince and the Russian Trepak in The Nutcracker.



Soloist

KAYLA KANE VASKELIS, eighteen years old, studied with Josefa Villanueva-Reyes at the Santa Clara Ballet from the age of three. She is currently attending the School of Ballet Arizona's Professional Program where she recently performed in Cinderella. She has been featured with the Santa Clara Ballet Company as Clara, The Mechanical Doll and Rose in The Nutcracker, Blue Bird from Sleeping Beauty, as well as featured roles from Giselle, Swan Lake, Coppelia, Peter and the Wolf, Les Sylphides and Alamat. Kayla attended summer intensives at the Kirov Ballet in Washington DC, Pittsburgh Ballet Theater and Ballet Arizona. Currently pursuing a career in ballet, Kayla is in her fifteenth season performing with the Santa Clara Ballet.



Diya Kapur



Ella Levine



Kiara Huang



Melody S. Williams



Aaina Kapur
Apprentice



Cassidy Crawford



Kaitlyn Ellis
Apprentice



Victoria Lam
Apprentice

The Santa Clara Ballet Company provides performing opportunities for Santa Clara Ballet School students, which is an essential part of their development and training.

*Scholarships available for students with financial need.
Additional scholarship opportunities available for boys of all levels.*

ACT I

Scene I

Once upon a time, Herr and Frau Silberhaus and their children, Clara and Fritz, prepare for a festive Christmas party. A special guest is due to arrive... the mysterious toy maker and beloved family friend, Dr. Drosselmeyer. He arrives at the party with gifts for the children and magical dancing toys that amaze and entertain all of the guests. For Clara, his godchild, he brings a special gift - a Nutcracker. A very jealous Fritz tries to take the Nutcracker away from Clara, and breaks it! Dr. Drosselmeyer repairs the toy, and exhausted from the joyous celebration, the guests return home and Clara sleepily says goodnight.

Herr Silberhaus
Frau Silberhaus

Vladimirovich Guz
JOSEFA VILLANUEVA-REYES

Clara
Fritz

Sophia Anderson / Samantha Schmidt
Kiara Huang

Governess
Maid
Merry Widow

Deborah Hassy
Kaitlyn Ellis
Kristina Schmidt

Party Guests

Ella Ananieva, Molly Barber, Tom Flynn, Sylvia Heslin,
Victoria Lam, Remington Stone, Cary Tucker

Party Girls

Bethany Kim, Yaroslava Klymenko, Emma Lenchenkova,
Samantha Schmidt / Sophia Anderson

Party Boys

Lillian Gephart, Aaina Kapur, Anastasiia Klymenko, Sabrina Lee

Drosselmeyer

Dennis Mullen

Mechanical Doll
Toy Soldier

Rachel Levine / Kayla Kane Vaskelis
Melody S. Williams



Awakened in the middle of the night, Clara visits the Christmas tree to search for her Nutcracker. She finds him, but is startled by mice who are as big as Fritz! The Mouse King arrives and orders his mice to scare Clara away, but Dr. Drosselmeyer appears to help her. As he uses his magic to make the Christmas tree grow bigger and bigger, the toy soldiers and the Nutcracker come to life. A battle begins, and just when it looks as though the Mouse King might win, Clara throws her slipper and distracts him. The Nutcracker stabs the Mouse King, and wins the battle.

Nutcracker Prince

Mikhail Guz

Mouse King

ANDRE REYES

Mice

Sabrina Bannai, Madison Blakeley, Mia Danieli, Zoey Drew, Isabella Flynn,
Bethany Kim, Arabella Klose, Yaroslava Klymenko, Emma Lenchenkova,
Matthew Lenchenkov, Hannah Peters, Emma Traverso, Sarah Vender

Soldiers

Lead Soldier - Melody S. Williams
Drummer - Ella Levine
Trumpeteer - Sylvia Heslin
Sophia Anderson / Samantha Schmidt, Kaitlyn Ellis, Lillian Gephart, Kiara Huang
Aaina Kapur, Diya Kapur, Anastasiia Klymenko, Victoria Lam, Sabrina Lee

Scene II

Thankful for her help in the battle, the Nutcracker Prince takes Clara to celebrate in the Kingdom of the Sweets. They begin their journey through the beautiful Winter Forest where they meet the Snow Queen and King, and dazzling snowflakes dance joyously around them.

Snow Queen SHARON KUNG
Snow King ISMAEL ALVAREZ ACOSTA



Snowflakes

Cassidy Crawford, Janice Gonzalez, Diya Kapur,
Ella Levine, Rachel Levine, Melody S. Williams,
Kayla Kane Vaskelis / Kaitlyn Ellis /
Tara Leach / Kiara Huang

– 20 MINUTE INTERMISSION –



ACT II

Arriving in the Kingdom of the Sweets, Clara and the Nutcracker Prince are welcomed by the Sugarplum Fairy and her Cavalier. Upon hearing the exciting story of victory over evil, the Sugarplum Fairy declares that there will be a festival in honor of their guests. All the Sweets in the Kingdom appear to dance for Clara and her Nutcracker Prince, including the Sugarplum Fairy! But soon it is time to go home, and as she waves goodbye to her magical friends, Clara knows that this will always be her most special Christmas.

Sugarplum Fairy ROWAN ALLEGRA

Cavalier RODOLPHE CASSAND

Angels Sabrina Bannai, Madison Blakeley, Savannah Blakeley, Mia Danieli, Mikayla Fong,
Dhriya Darji, Zoey Drew, Isabella Flynn, Arabella Klose, Matthew Lenchenkov,
Hannah Peters, Evelyn Pond, Elizabeth Traverso, Emma Traverso,
Josephine Traverso, Sarah Vender

Court Flowers Cassidy Crawford, Kaitlyn Ellis, Janice Gonzalez, Kiara Huang, Aaina Kapur,
Diya Kapur, Victoria Lam, Ella Levine, Rachel Levine, Melody S. Williams

Moors Janice Gonzalez, Ella Levine

Spanish Chocolate Diya Kapur / Melody S. Williams / Tara Leach

Arabian Coffee Sharon Kung & Ismael Alvarez Acosta

Arabian Attendants Lillian Gephart, Sabrina Lee, Sylvia Heslin, Victoria Lam / Kaitlyn Ellis

Chinese Tea	Ella Levine / Kaitlyn Ellis / Rachel Levine
China Dolls	Sabrina Bannai, Madison Blakely, Savannah Blakely, Mia Danieli, Dhriya Darji, Zoey Drew, Isabella Flynn, Arabella Klose, Hannah Peters, Evelyn Pond, Emma Traverso, Sarah Vender
Russian Trepak	Mikhail Guz
Russian Cookies	Kiara Huang, Aaina Kapur
Ribbon Candies	Janice Gonzalez / Diya Kapur / Kayla Kane Vaskelis / Tara Leach / Rachel Levine / Melody S. Williams
Mother Gigonne	Dennis Mullen
Her Buffoons	Bethany Kim, Arabella Klose, Yaroslava Klymenko, Emma Lenchenkova, Hannah Peters, Emma Traverso, Sarah Vender, Samantha Schmidt / Sophia Anderson
Waltz of the Flowers	
Rosebud	Tara Leach / Kayla Kane Vaskelis
Flowers	Cassidy Crawford, Kaitlyn Ellis, Kiara Huang, Janice Gonzalez, Diya Kapur, Ella Levine, Rachel Levine, Melody S. Williams,
Buds	Aaina Kapur, Victoria Lam



Grand Pas de Deux

ROWAN ALLEGRA and RODOLPHE CASSAND

Finale & Apotheosis Entire Cast

Guests Artists Courtesy of Dance Theatre of San Francisco and Diablo Valley College. Children's roles are danced by the students of the Santa Clara Ballet School and participating schools: Dance Attack, East West Music and Dance, and Kirkpatrick's School of Dance.

Additional Choreography: Josefa Villanueva-Reyes and Andre Reyes

History of The Nutcracker Ballet

Marius Petipa created over 50 full-length ballets in his role as chief choreographer of the Imperial Russian Ballet. He teamed with Russian composer Peter Ilyich Tchaikovsky to produce some of the most beloved ballets of all time; The Nutcracker (1892), The Sleeping Beauty (1890), and Swan Lake (1895).

The first performance of The Nutcracker outside of Russia was not until 1934 in England, and the first American full-length Nutcracker was performed by the San Francisco Ballet in 1944 choreographed by William Christensen. George Balanchine then choreographed and premiered his version of The Nutcracker in the New York City Ballet in 1954 which popularized the ballet and brought it into the realm of holiday classic.

A true holiday tradition, The Nutcracker is staged each year at Christmas-time by ballet companies throughout the world to the enjoyment of millions who wish to get lost in a land of sweets and the enchanting auspices of a larger-than-life fairytale.

This year, and for years to come, we hope you enjoy your own journey through the land of sweets in this unforgettable holiday tradition with the *Santa Clara Ballet!*



This production is made possible by a Partial Funding from the City of Santa Clara

ACKNOWLEDGMENTS

Rehearsal Assistant

Mikhail Guz

Production Crew

Lighting Design

Craig deManty, SLC Design

Mask Construction

Patty de Loche

Scenery

Margaret Graziano (Act I), Paul Manchester (Act II)

Stage Management

Christmas Tree - Lotus Song & Sunflower Art Academy

Wardrobe

Joe Vega, Paul Vaskelis

Deborah Hassy (Supervisor)

Danielle Drew, Mariko Gjovig, Missy Kim,

Galyna Klymenko, Olga Lenchenkova, Valerie Williams

Volunteer Staff

Parent Coordinator

Missy Kim

Backstage Management

Kristina Schmidt, Theresa Hoyer

Boutique

Missy Kim

Concession

Constance & Wah Cheong and Family

Publicity & Marketing

Molly Barber

Graphics & Lobby Display

Michal T. Huang, Molly Barber

Program

Michal T. Huang, Molly Barber, Efrat Orkin

Ticket Sales

Missy Kim



*Arabella,
We are so proud of you! Enjoy
the magic of your first Nutcracker!
Love, Mommy and the rest of your family*



*Dear Emma and Matthew,
We are so proud of you!*

Love, Mom and Dad



Kiara

*Our star is rising!
Lots of Love
Jim, Connie and Dale*



*Dear Sabrina,
You are our shining star! To watch
you dance is to hear our hearts sing.
Much love from all your adoring family*



*To our delightful, dancing angels.
Let your light shine.
Love and blessings, Mom and Dad.*



*Thank you all for coming.
I hope you enjoy the show. :)*

*Grandma & Grandpa, I love you so much!
~Betty~*



*We are so proud of you Isabella!
We love you very much.
Love, Mommy and Daddy*



*Congratulations Kayla!
We are so proud of our ballerina!*

*Love,
Mumsey, Dad and Nick*

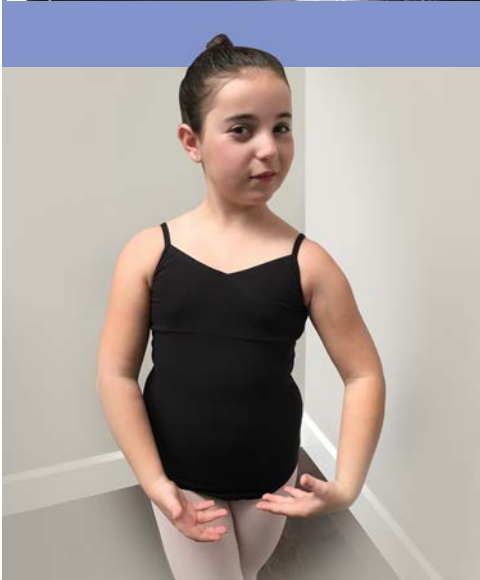
To Melody Summer Williams:



*You have had an amazing year, little dancer.
And, your adoring family
has admired you every step of the way.
We are so very proud of you*



*Zoey,
Congratulations on your first Nutcracker!
Love, Mommy & Daddy*

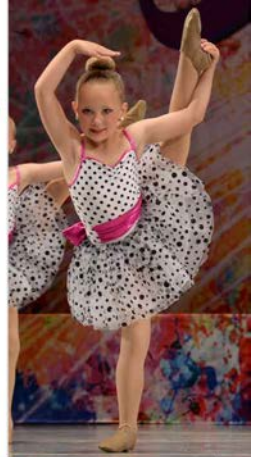


*We are so proud of you Mia.
You are our shining light.*

- Love Mom and Dad -

*Congratulations,
Hannah Rose!!*

*We are so very proud
of you!! You have
worked so hard, and
we can't wait to see
you dance as a
Buffoon this year!!
We love you, little
dancer!! Love, Mom,
Dad, Lucas & Riley*





*Anastasiia and Yaroslava
Find your way, believe in
yourself!*

Mom & Dad



*Samantha Marie:
words cannot express how proud
Mommy and Daddy are of our little
'Clara'! You have worked so hard and
it shows. Always believe in yourself,
because you are amazing and special.*



*For Mrs. Reyes:
Who inspires us to be our best
on the dance floor and in the world.
With our love and admiration,
Your Santa Clara Ballet Family*



*Sophia, you always achieve and exceed
your goals, and make us proud with every-
thing you do! Congratulations, our beauti-
ful ballerina! We love you beyond words!
Your adoring family*



Now enrolling new students

Official School of the Santa Clara Ballet Company

The Santa Clara Ballet School offers classical ballet training for students' ages 3 years to adult. Since 1973, the primary goal of the school is to provide professional quality instruction combined with personal attention, allowing students to fulfill their aspirations for a professional career in dance.

*Performance Opportunities including
Annual Nutcracker alongside professionals*

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For Maryanne -

With great thanks for your immeasurable contributions and dedication to the Santa Clara Ballet for so many years. From sparkling dancing onstage, backstage support, the stunning boutique and so much more.

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President
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Members

Dennis Mullen
Josefa Reyes
Molly Barber
Deborah Hassy, Missy Kim



Become a Member

Your contribution will help talented young dancers achieve their artistic growth and development.

For more information on how to donate or become a volunteer, please speak with any volunteer in the lobby during intermission, call 408.247.9178 or email us at info@santaclaraballet.com

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Sabrina Bannai
Madison Blakely
Savannah Blakely
Mia Danieli
Dhriya Darji
Zoey Drew
Kaitlyn Ellis
Isabella Flynn

Mikayla Fong
Lillian Gephart
Kiara Huang
Aaina Kapur
Diya Kapur
Bethany Kim
Anastasiia Klymenko
Yaroslava Klymenko
Sabrina Lee
Emma Lenchenkova

Matthew Lenchenkov
Ella Levine
Jessica Mullen
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Josephine Traverso
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Melody Summer Williams

*Thanks to our Sponsors, Supporters and Volunteers
for their immeasurable gift to the art of ballet.*

Over 40 years of Santa Clara Ballet

